THE CULTURAL DILEMMA OF MODERN WEST AFRICA
Through the Eyes of African Novelists and Poets

**The Fargo-Moorhead Communiversity**
February, 1994

*A Dedication*

**To Donatus Ibeakwaladam Nwoga**
1933-1991

". . .The circuits of the mind must thread through a borrowed language in strange phrases. . ."

". . .We must carry our native learning proudly with us like the tortoise his house. . ."

## A TENTATIVE OUTLINE OF THE COURSE

**Session 1 -February 6**

Introduction and Background
The "Theme Poem"

**Session 2 - February 13**

(Required reading:)
The Lion and the Jewel
A play by Wole Soyinka

An allegory of the Cultural Dilemma

**Session 3 - February 20**

The novels of Chinua Achebe

**Session 4 - February 27**

Conclusions and Loose Ends
Ideas that develop in the meantime

**Bibliography:** (For those who want to read more!)


Achebe, Chinua, *Things Fall Apart*
*No Longer at Ease*
*Arrow of God*
*A Man of the People*

Soyinka, Wole, *The Interpreters*

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